The Department of Music

of

The University of Alberta

presents

JOHN TIMOTHY MALLANDAINE, tenor

and

ALEXANDRA Munn, piano

Saturday, April 21, 1979 at 8:00 p.m.
Convocation Hall, Old Arts Building

Songs of Travel. . . . . Ralph Vaughan Williams (1872-1958)
- The Vagabond
- Let Beauty Awake
- The Roadside Fire
- Youth and Love
- In Dreams
- The Infinite Shining Heavens
- Whither must I wander
- Bright is the Ring of Words
- I have Trod the Upward and the Downward Slope (op. posth.)

Una furtiva lagrima (l'Elisir d'Amore) . . . . . .Gaetano Donizetti (1797-1848)

Che gelida manina (La Boheme). . . . . .Giacomo Puccini (1858-1924)

La donna è mobile (Rigoletto). . . . . Giuseppe Verdi (1813-1901)

INTERMISSION

Vier Duette (für Sopran und Tenor mit Begleitung des Pianoforte), Op. 34 . . . . . .Robert Schumann (1810-1856)
- Liebesgarten
- Liebhabers Standchen

Vier Duette (für Sopran und Tenor mit Begleitung des Pianoforte), Op. 78 . . . . . .
- Ich denke
- Wiegenlied

Stephanie Dea, soprano

Old American Songs . . . . . .Aaron Copland (b. 1900)

First set - The Boatmen's Dance
- The Dodger
- Long Time Ago
- Simple Gifts
- I Bought Me a Cat

Second set - Little Horses
- Zion's Walls
- The Golden Willow Tree
- At the River
- Ching-a-ring Chaw

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Mallandaine.